

14. Now That I See Wonderland

CUE:

Segue directly from *Curiouser and Curiouser - Part 2*
(ALICE: At last!)

Words and Music by
Janet Yates Vogt and
Mark Friedman

Track 12 continues With wonder ♩ = 138

Alice:

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With wonder' and the metronome is set to 138. The lyrics are: 'vreemd kan het le-ven zijn raar het be - staan'. Chords indicated above the staff are G, C/G, G, and C/G.

Musical score for the second system. The lyrics are: 'wat zo nor-maal leek wordt an-ders voor-taan'. Chords indicated above the staff are G, G/F#, Em, D sus4, and D.

Musical score for the third system. The lyrics are: 'ik durf het aan want wat ik zie lijkt'. Chords indicated above the staff are Bm7, Em, Bm, and Em.

Now That I See Wonderland – 2

13 C Maj7 Am/C Am7/D D

zo voor-naam

poco rit.

17 G C/G G C/G

is er ver-schil mis-schien in hier en daar

a tempo

21 G G/F# Em D sus4 D

wat me ver-wart zie ik nu zon-ne-klaar ik

25 Bm7 Em Bm Em

waag nu de stap want wat ik zie is

Now That I See Wonderland – 3

29 C Maj7 Am/C C/D

won-der-baar

poco rit.

33 Now a bit slower ♩ = 124 Cadd9 Gadd9/B Am7 D

Won-der-land bij-zon-der land ein-de-loos en

36 Gadd9 Cadd9 G/B

groots bin-nen-kort hoor ik er-bij

39 Csus#2 G/B Am9 Am7 Bm

dan zal ik vol-was-sen zijn en vrij

rit.

Now That I See Wonderland – 4

42 **Back in 3/4, but broadly** ♩ = 124

Bm7 Em CMaj7/D D9

zo heel dicht- bij Won- der-

rit.

46 **Now driving** ♩ = 160

G /F# /E /D /C

land

51 /B /A Gadd9 Gno3 **Track 12 ends**

8va