

Piano-Vocal Score
young@part®
Edition



Book, Music, and Lyrics by
JIM JACOBS and WARREN CASEY

“Hopelessly Devoted to You”, “You’re the One That I Want”, “Sandy”, and “Grease”
are used by arrangement with Robert Stigwood.

GREASE Young@Part® was workshopped at The British Theatre Academy,
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GREASE Young@Part®
Songs op paginanummer

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Grease

Music and Lyrics by
BARRY GIBB
Nederlandse vertaling
MENNO SMITS

Moderate Rock (♩ = 110-115)

TRACK #1

GTR. I, SAXES
1 *unis.*

2

3

ff

+GTR. II

ff

DRUMS:

B5

4

GTR. II

5

6

7

GTR. I
raunchy

+SAXES, GTR. I, BS.

f

+ALL

E5

8

ALL:

9

f Ver - geet je zor - gen kijk eens wat hier leeft Hoe en - kel

f *ad lib.*

Bm

E

Bm

10 11 12

lief - de ons__ een nieu - we toe - komst geeft__ Geen gren - zen hier is en - kel

SAXES

+GTR. I

E Bm F#m7 Em7 D

13 14 15

puur ge - luk__ Zo - lang je maar ge - looft kan dat ge - voel niet meer stuk__ Grease is de kracht.

C Bm E Bm F#m7

16 17

fp *f* GTR. I *raunchy*

G

Grease

2

18 19 20

Wie denkt dat dit van-zelf wel o-ver gaat Komt nog be-dro-gen uit, het is nog

21 22 23

niet te laat Ver-laet die weg die leidt naar on-der-gang Laet zien dat

Saxes

+GTR. I

F#m7 Em7 D C Bm

24 25

lief - de wint en maak el - kaar nu niet bang Grease is de kracht

26 27

Vol ma - gie, —

unis.
f

Bm9

28 29 30

— vol ver - ba - *unis.* zing. Grease wijst de weg, zo - als wij —

Em Bm9

31 32 33

___ wil - len le - ven. Grease is waar wij___ in ge - lo - ven.

unis.

Em G A **ff** B5

34 35 36

37 38 39

Die angst voor mor - gen is geen ze - ker - heid, al wat ge - woon is wordt___ hier - mee ver -

f Bm E Bm E Bm

40 41

le - den tijd Ik heb ver - trouw - en in de

SAXES

+GTR. I

F#m7 Em7 D

42 43 44

de toe - komst want zo - lang je maar ge - looft, heb je het zelf in de hand Grease is de kracht

C Bm E Bm F#m7

45 46

Vol ma - gie, —

Bm9

Grease

6

47 48

___ vol ver ba - zing

Em

49 50 51

Grease wijst de weg, ___ zo - als wij ___ wil - len le - ven Grease is waar wij ___ in ge - lo -

Bm9 Em G

52 53 *mf* MEIDEN: 54 JONGENS:

- ven, ___ Dit le - ven is een il - lu - sie, vol van ver - war -

DR *ad. lib lightly on RIDE*

mf

A *mf* Em7 F#m7

55 MEIDEN: 56 ALL:

- ring en - kel ge - ru - sie Waar leidt die weg naar - toe?

ff

G F#/A#

ff

57 58

Grease is de kracht.

Bm9

59 60 61

Vol ma - gie, _____ vol ver ba - zing.

62 63

Grease wijst de weg, _____ zo - als wij _____ wil - len le - ven

64 65

Grease is waar wij _____ in ge - lo - ven.

unis.

ff
+ALL

(DR. FILL)

Em G A **ff**
B5

Book, Music and Lyrics by
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WARREN CASEY
NL vertaling
MENNO SMITS

CUE: RIZZO: Ben je gek? Al die gasten zijn "gewoon"

Bouncy 4

TRACK #2

DANNY: Okay, dus jullie willen weten wat er echt
gebeurd is **GUYS:** (*Ad lib*) Ja! Kom op! (*etc.*)

SANDY: Het was allemaal zó romantisch

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part consists of a steady eighth-note bass line and a melody of eighth notes in the right hand. The vocal parts enter in the second measure. Sandy's melody is in the treble clef, and Danny's is in the soprano clef. The lyrics are in Dutch. The score is divided into four measures, each labeled with a letter (A, B, C, D) above the piano part. The piano part continues with the same melody in the final measure.

Measure 1: Sandy begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Danny begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 2: Sandy continues with a quarter note C5, a quarter note B4, and a quarter note A4. Danny continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 3: Sandy continues with a quarter note G4, a quarter note A4, and a quarter note B4. Danny continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 4: Sandy continues with a quarter note C5, a quarter note B4, and a quarter note A4. Danny continues with a quarter note G4, a quarter note A4, and a quarter note B4.

The piano part continues with the same melody in the final measure.

5
Wat een knul, maak-te me blij__+

6
Ik zag haar, zij keek naar mij__

7
D G A B7 E A E A7 +Bs

9
Zo - mer dag, stra - len-de lach maar dan komt die zo - mer - nacht__

10
Zo - mer dag, stra - len-de lach maar dan komt die zo - mer - nacht__

11
JONGENS

12
Well - o - well - o - well - o -

D G A B E min7 A7 D

13 14 15 16

MEIDEN **MARTY**

Praat maar door, praat maar door Rijdt 'ie in een Cor - vette

ROGER & DOODY

um Praat maar door, praat maar door ging je als een ra - ket

D ad lib freely G E7 A7 D G E7 A7

17 18

MEIDEN

Dum do - bie do Do - bie do Do - bie do - bie - do - bie

JONEGS

Uh uh - huh uh - huh uh - huh huh huh

8va

D G A G

19 20 21 (SANDY) 22

Sa - men lo - pen o - ver de pier__

(DANNY)

Naar de ker - mis tot half__ vier__

Dum doo - bie Doo doo -bie doo Doo -bie doo -bie doo -bie Dum doo - bie doo Doo -bie doo doo -bie doo -bie doo -bie

Huh uh - huh uh - huh uh huh huh huh huh Uh - huh uh - huh uh -huh huh huh

(8va) 3

D G A G D G A G

23 24 25 26

Hand in hand toen nie-mand keek__

Dan - sen gaan de disc - o - theek__

Dum doo - bie doo doo -bie doo -bie doo -bie dum Da Doo run run __ Da doo run run __

huh Uh - huh uh - huh huh huh huh __ Doo run run __ Da doo run run __

D G A B7 E A E A7

27 Zo - mer - zon 28 lief - de be - gon 29 Maar oh! Oh die zo - mer - nacht 30

Zo - mer - zon lief - de be - gon Maar oh! Oh die zo - mer - nacht

(JONGENS)

Woh woh woh

D G A B7 E m7 A7 Bb7

31 32 33 34

(MEIDEN) RIZZO

Praat maar door, praat maar door, want hij lijkt me een zak

SONNY

Praat maar door, praat maar door Maar houd wel je ge - mak

more funky

Eb Ab F7 Bb7 Eb Ab F7 Bb7

35 36

MEIDEN

Shoo da bop bop Shoo da bop bop shoo da bop bop shoo da bop bop

JONGENS

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop

E $\flat$ A $\flat$ B $\flat$ A $\flat$

37 38 39

(SANDY)

In het maan - licht sa - men al - leen__

(DANNY)

Sloeg zij zo haar__

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop Shoo da bop bop shoo da bop bop

Shoo da bop bop shoo da bop bop shoo da bop bop shoo da bop bop Shoo da bop bop shoo da bop bop

E $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ A $\flat$

40 41 42

Hij was lief net acht - tien jaar____

arm om mij heen____

shoo da bop bop shoo da bop bop Shoo da bop bop shoo da bop bop shoo da bop bop yeah!

shoo da bop bop shoo da bop bop Shoo da bop bop shoo da bop bop shoo da bop bop yeah!

Bb Ab Eb Ab Bb C

43 44 45

Zo - mer - tijd

Zij was cool, ik streel - de haar haar____

Zo - mer - tijd

Ooh wow wow____ pa - pa ooh wow ma wow

Ooh wow wow____ pa - pa ooh wow ma wow

F Bb F Bb7 Eb Ab

46 47 48 49

ik heb geen spijt__ Maar__ toen oh die zo - mer - nacht__

ik heb geen spijt__ Maar__ toen oh die zo - mer - nacht__

(MEIDEN)

Wow wow wow Praat maar door, praat maar

B $\flat$ C7 F $\text{min}7$ B $\flat$ 7 B7 E7 A

50 51 52 53 *rit.*

JANICE

door En wan - neer kwam de kus?__

(JONGENS) SONNY

Praat maar door, praat maar door Heeft zij soms ook een zus? *Su - - -*

F $\sharp$ 7 B7 E A F $\sharp$ 7 B7 E A7

Slower**(SANDY)**

54 Het werd kou - der het ging voor - bij_____

55

56

57

DANNY

Zo - mer o - ver niet lang - er vrij_____

MEIDEN

Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

JONGENS

Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

(Piano accompaniment with chords: D, G, A, G, D, G, A, G)

58 Nog één blik, één laat - ste zoen.____

59

60

61

Ik denk wat zou ze nu doen..._____

Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

(Piano accompaniment with chords: D, G, A, B7, E, A, E, A)

Colla Voce

62 Zo - mer spel 63 tijd voor vaar - wel_ maar,_ oh! Die zo - mer nacht 64 65

Zo - mer spel tijd voor vaar - wel_ maar,_ oh! Die zo - mer nacht

8va

D G A B7 G6 A7 6

Dictated

66 67 68

(MEIDEN)

(JONGENS)

D G D

Scene Change

2A

CUE: RIZZO: Ja, en Zuko is de opper-griezel

Moderately bright 4 (♩ = 160)

TRACK #3

1 2

+Sax, Gtrs (on melody)

G7 C7

+Dr

3 4

A7 D7

5 6 7

B7 E7 A7

8 9 10 11

D7 E7 A7 F#7

Measures 12-15 of the musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure numbers 12, 13, 14, and 15 are indicated above the staff. Chord symbols B7, E7, C7, and D7 are placed below the bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff features a steady eighth-note accompaniment.

Measures 16-19 of the musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measure numbers 16, 17, 18, and 19 are indicated above the staff. Chord symbols G, G7, C7, and A7 are placed below the bass staff. The melody continues with eighth and quarter notes, and the bass staff maintains the eighth-note accompaniment.

Measures 20-22 of the musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measure numbers 20, 21, and 22 are indicated above the staff. Chord symbols D7, B7, and E7 are placed below the bass staff. The melody and bass accompaniment continue as in the previous measures.

Measures 23-24 of the musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measure numbers 23 and 24 are indicated above the staff. Chord symbols A7 and D7 are placed below the bass staff. Measure 24 concludes with a double bar line and repeat dots at both ends.

Magische Klanken

Book, Music and Lyrics by

JIM JACOBS and

WARREN CASEY

NL vertaling

MENNO SMITS

3CUE: **DOODY:** Tuurlijk. "Magische Klanken," van Ronny Dell...**Moderate 4****TRACK #4**

Bass Solo

DOODY

mf

GESPEELD!

mf

E F G H

C C C C C C A A A A mi - neur F F F F F F G G G G zev - en

E C#m A B B7

(DOODY)

mf

MEIDEN

J K L

C C C C C C A A A A mi - neur F F F F F F G G G G

C C C C C C A A A A mi - neur F F F F F F G G G G zev - en

E C#m A B B7

Drums Enter!

1 (DOODY)

Luis - ter, luis - ter naar de ra - di - o _____ Waar - om voelt _____ dit als een mooi ca - deau _____

E C#m A B B7

5 Ik ken de - ze me - lo - die nog niet _____ Maar ze vult _____ mijn hart met stil ver - driet _____ Het

E C#m A B B7

9 blijft een-vou - dig hang - en Vol van stil ver - lang en Want het doet me denk-en aan de nacht dat ik mijn hart ver-loor aan

E C#m A B B7

13 14 15 16

Ma - gi - sche klank - en _____ Ik kan wel jank - en _____ Een me - lo -

MEIDEN

Ooh _____ Ooh _____

JONGENS

Ooh _____ Ooh _____

E C#m A B B7

17 18 19 20

die zo mooi als jouw naam _____ Een me - lo - die _____ die zegt dat wij sa - men moet - ten

E C#m A B B7

21 zijn_____ toe luis - ter nou 22 lief_____ 23 kom terug en gauw_____ 24 en blijf voor

JONGENS

La la la la La la la

E C#m A B B7

25 al - tijd hier____, doe mij 26 dit groot ple-zier____ 27 Dan zul - len wij voor al- tijd____ 28 ver - bon-den zijn en dans- en in de

la

E C#m A B B7

29 30 31 32

nacht

MEIDEN

C A F G

JONGENS

C A F G

8va

Fast Gliss (like grace)

E C#m A B

33 34 35 36

Oh Oh Oh Oh

C C C C C C A A A A mi-neur F F F F F F G G G G zev-en

C C C C C C A A A A mi-neur F F F F F F G G G G zev-en

(8va)

E C#m A B B7

*Falsetto 8va***Applause Segue**

The musical score is written for a vocal ensemble and piano. It consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 37 through 41.

Vocal Lines:

- Staff 1 (Soprano):** Measures 37-41. Lyrics: "ja" (measure 37), "Ooh" (measures 38-41). A dashed line above measures 38-41 is labeled "Falsetto 8va".
- Staff 2 (Alto):** Measures 37-41. Lyrics: "MEIDEN" (measure 41), "Zhoot doo wah bom" (measures 41-42).
- Staff 3 (Tenor):** Measures 37-41. Lyrics: "DANNY:" (measures 40-41), "JONGENS" (measure 41), "La la la la Zhoot doo wah bom" (measures 41-42).

Piano Accompaniment:

- Staff 4 (Right Hand):** Measures 37-41. Chords: E (measure 37), A (measure 38), A m/C (measures 39-40), E (measure 41).
- Staff 5 (Left Hand):** Measures 37-41. Chords: E (measure 37), A (measure 38), A m/C (measures 39-40), E (measure 41).

APPLAUSE SEGUE

CUE: APPLAUSE SEGUE FROM #3

TRACK #5

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

f *(etc)* *(Simile)*

Repeat till Fade

Freddy mijn lief

4

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MENNO SMITS

CUE: MARTY: Oh! Freddy. Hij heet Freddy Strulka

FRENCHY: Schrijf je hem vaak, Marty?

MARTY: Ja best wel. Elke keer als ik een pakje krijg.

JANICE: Tja, wat schrijf je eigenlijk aan een jongen?

TRACK #6

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords are indicated above the piano part: Db, Gb, Ab, and Ab7. The vocal part enters with the lyrics "Fred-dy mijn lief, blijf aan mij denk - en___ o - ver - zee". The vocal line is marked *mf* and includes a "Solo" section. The piano part continues with chords Db, Dbmaj7, Db7, Gb, and Ab7. The vocal part concludes with the lyrics "Uh - uh - uh -".

Solo

mf Db Gb Ab Ab7

MARTY

mf Fred-dy mijn lief, blijf aan mij denk - en___ o - ver - zee

MEIDEN

Uh - uh - uh -

Db Dbmaj7 Db7 Gb Ab7

5 Fred-dy mijn lief 'k Reis in ge - dach - te___ met je mee___

uh Oh___

Db Dbmaj7 Db7 Bb7sus4 (*Simile*) Bb7

9 Ik denk aan jou bij el - ke brief___ die gaat ko - men___

yeah Ohh...

Ebm7 Ebm7(b5) Ab7 Ab7

13 En dan komt jouw ge - zicht voor - bij___ in mijn dro - men___

Woo Ahh

Fm7 Fm7(b5)/Cb Bb7sus4 Bb7

17 Ik ben zo blij als ik de post_____ weer zie ko - men Fred-dy mijn

18 Woo_____ Ahh_____

19 Ebm7 Ebm7(b5) Db/Ab Gb Ab7

20 *f* *mf*

21 lief Fred-dy mijn lief Fred-dy mijn lief Fred-dy mijn lief. _____ Toe

22 Fred-dy mijn lief Fred-dy mijn lief Fred-dy mijn lie - lief_____

23 Db Dbmaj7 Db7 Gb (etc.) Db7

25 blijf je — brie ben schrij - ven — 26 Het lief - ste_ el - ke week. 27 Dan 28

Hey la hey la Hey la hey la

Gb7 Ab7 Fm7 Dbsus4 Db9

(Simile)

8va

29 denk ik___ aan jouw lijf 30 en___ dan wordt ik___ bij - na week. 31 Je 32

Hey la hey la Hey la hey la

Gbm7 Ab7 Dbm7 Dbm7

33 bent mijn__ lief- ste vent- je_____ Ik koes-ter_____ je pre - sen-tjes_____ en

Hey la hey la Hey la hey la

Ebm7(b5) Ab7 (etc.) Dbm7 Gb7

37 ook je_____ com- pli - ment-jes_____ hap-py end je_____ bent van mij! Oh-o-o

Ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh

Cb7 Bbm7 Ebm7 Ab

41 Oh Fred-dy want eens lo - pen wij sa - men___ hand in hand

Fred-dy mijn

Db Db7 Gb Ab7

45 46 47 48

Jij in het zwart ik___ in mijn bruids-jurk___ van wit kant

lie - ief ___ Ik ben van

Db Dbmaj7 Db7 Bb7sus4 (Simile) Bb7

49 50 51 52

Denk ik aan jou dan___ slaat mijn hart_____ drie keer snel- ler___

jou ___ oh yeah___ uh huh___

Ebm7 Ebm7(b5) Ab7

53 54 55 56

Lief-de dan ben je mijn pri - ve _____ Rock- e - fel - ler ___

Ooh Ooh wah___

Fm7 Fm7(b5)/Cb Bb7sus4 Bb7

57 Voor je het weet ben je niet meer_____ vrij- ge- zell! Oh Fred-dy mijn

Ooh Ooh Ooh wah

loco

Ebm7 Ebm7(b5) Db/Ab Gb Ab7

61 lief Fred-dy mijn lief Fred-dy mijn lief Fred-dy mijn lief. _____

Fred-dy mijn lief Fred-dy mijn lief Fred-dy mijn lie - ief_____

Db Dbmaj7 Db7 Gb Ab7

65 66 67 68

Fred-dy mijn lief Fred-dy mijn lief Fred-dy mijn lief. _____

Fred-dy mijn lief Fred-dy mijn lief Fred-dy mijn lie - ief _____

Db Db7 Db7 Gb Ab7

69 70 71 72

Fred-dy mijn lief Fred-dy mijn lief Fred-dy mijn lie - ief _____

Fred-dy mijn lief Fred-dy mijn lief Fred-dy mijn lie - ief _____

Db Dbmaj7 Db7 Gb Ab7

Ritard

73 74 75 76

Fred - dy mijn lief.

Ooh ooh ooh ooh ooh

Dbmaj7

(Start rolling)

Applause Segue

Detailed description: This musical score is for the song 'Freddy Mijn Lief'. It features three staves. The top staff is a vocal line in treble clef, showing measures 73 to 76. Measure 73 has a whole rest. Measure 74 has a half note G4. Measure 75 has a half note A4. Measure 76 has a whole rest. The lyrics 'Fred - dy mijn lief.' are written below measures 74 and 75. The middle staff is a vocal line in treble clef, showing measures 73 to 76. Measure 73 has a whole rest. Measure 74 has a half note G4. Measure 75 has a half note A4. Measure 76 has a whole rest. The lyrics 'Ooh ooh ooh ooh ooh' are written below measures 74 and 75. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It shows measures 73 to 76. Measure 73 has a Dbmaj7 chord. Measure 74 has a Dbmaj7 chord. Measure 75 has a Dbmaj7 chord. Measure 76 has a Dbmaj7 chord. The piano part includes a 'Start rolling' instruction and an 'Applause Segue' instruction.

Cross-over to Greased Lightning

4A

CUE: Applause from #4

TRACK #7

1 (Saxes) 2 3 4

5 6 7 8

Fade on lights up

9 (Sax-solo ad lib) 10 11 12

Greased Lightning

5

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NL vertaling
MENNO SMITS

CUE: **DANNY:** De enige echte "Greased Lightning"!

TRACK #8

KENICKIE 1 2

f Ik ga voor ex-tra schok-dem-pers dat rijdt lek-ker stug oh__ ja

f ^G

JONGENS 3 4 5 6

Een dub-be-le bo- bi- ne dat start su-per vlug oh__ ja

Woo ooh ooh ooh ooh ooh ooh

^{C7}

7 8 9 10

Met een zwaar ver-chroom-de grill doen de mei-den wat ik wil ja

Woo ooh ooh ooh ooh ooh ooh Ahh doot doo wah Doot doo

G D7 C7

11 12 13 14

een ding weet ik wel ik krijg mijn zin snel in Greased Light-nin'!

wah Doot doo wah Go go go go go go go go go go

D7 C7 G D⁺7

15 16 17 18

Go Greased Light-nin' je hoort thuis op een race cir-cuit

Go! Greased Light-nin'! Go Greased Light-nin'!

19 20 21

Ja, Greased Light-nin' wint su-per sim - pel de grand - prix!

Go! Greased Light-nin'! Go

G C7 G

22 23 24 25

Zie hem daar staan De mei-den gaan voor Greased Light-nin'!

— Greased Light-nin'! Uh - huh Uh - huh Go Go Go

D7 C7 G

26 27 28

Ik wil een o - pen spruit - stuk en een vijf-tien inch velg Oh__ ja

go go go go go go go go

D G7

29 30 31 32

Een no-ten-hout-en dash-board en twee tur-bo fans Oh ja__

Woo ooh ooh ooh ooh ooh ooh

C7

33 34 35

Nieu-we ban-den strak en fel lek - ker

Woo ooh ooh ooh ooh ooh Ahh doot doo

G D

Detailed description: This is a musical score for a song titled '5. Greased Lightning'. It consists of two systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and lyrics in Dutch. The first system covers measures 29 to 32. The vocal line starts with a rest in measure 29, followed by a melody in measures 30, 31, and 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A C7 chord is indicated in measure 31. The second system covers measures 33 to 35. The vocal line continues the melody, with a rest in measure 34. The piano accompaniment continues with similar patterns, with G and D chords indicated in measures 33 and 34 respectively. The lyrics are in Dutch and describe a car with a wooden dashboard, turbo fans, and a new, tight, and fast body.

36 37 38

scheu-ren su-per snel Het is niet o-ver - dre- ven, dit komt eens in je le-ven Greased

wah Doot doo wah Doot doo wah

C7 D7 C7

39 40 41 42

Light-nin' Go Greased Light-nin' je hoort thuis op een race cir-cuit

Go go go go go go go go Go!

G D G

43 44 45

Go Greased Light - nin'__ wint

8 Greased Light-nin'! Go__ Greased Light-nin'! Go!_____

C7

46 47 48

su- per sim - pel de grand - prix._____ Zie hem daar

8 Greased Light-nin'! Go__ Greased Light-nin'!

G

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing a vocal line and a piano accompaniment.

System 1: The vocal line begins with the lyrics "staan de mei-den gaan voor Grased Light-nin'". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords. Chord labels D7, C7, G, D7, and G7 are placed below the piano part.

System 2: The vocal line continues with "Uh-huh Uh-huh Go go go go go go go go Go!". The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

System 3: The vocal line continues with "Uh-huh Uh-huh Go go go go go go go go Go!". The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

System 4: The vocal line continues with "Uh-huh Uh-huh Go go go go go go go go Go!". The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

65 66 67 68

Go Greased Light-nin' je hoort thuis opeen race cir-cuit

Go go go go go go go go go Go! _____

G D7 G

69 70 71 72

Go Greased Light-nin' wint su-per sm-pel de Grand-prix!

Greased Light-nin'! Go _____ Greased Light-nin'! Go! _____

C7

73 74 75 76

Zie hem daar staan de mei-den gaan voor Greased

Greased Light-nin! Go Greased Light-nin! Uh - huh Uh - huh

G D7 C7

Ritard **Applause Segue**

77 78 79

Light - nin! Light - nin! Light - nin!

G7

APPLAUSE SEGUE

CUE: APPLAUSE SEGUE from #5

TRACK #9

Upbeat Rock

The musical score is for a piece titled "Upbeat Rock" and is identified as TRACK #9. It is a piano-conductor score in 4/4 time, key of G major. The score is divided into three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line. The vocal line includes various chords and melodic phrases. The score includes dynamic markings such as *f* (forte) and *ad lib* (ad libitum). The score is numbered 1 through 10, indicating measures. The score includes the following chords: G, D7, G7, C7, and G7. The score includes the following markings: *f*, *ad lib*, and *(T Sax)*.

1 2 3

G D7 G7 G7 C7 G7

f

+T Sax ad lib

4 5 6 7

C7 G7

8 9 10

(T Sax)

D7 C7

A musical score for piano and voice. The piano part is in G major, 2/4 time. The right hand features a melodic line with a slur over measures 11 and 12, and a series of chords in the left hand. The voice part is in G major, 2/4 time, with a melodic line that includes a slur over measures 11 and 12. The score is divided into two systems by a double bar line. The first system covers measures 11 and 12, and the second system covers measures 13 and 14. The piano part is marked with 'D7' and 'C7' above the right hand. The voice part is marked with '11' and '12' above the first two measures.

Fade on Cue

Rydell Fight Song

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6

CUE: SANDY: Kom, wij gaan nog even oefenen

TRACK #10

March Tempo

SANDY & PATTY

Measures 1-4:

Vocal: *f* Laat ze maar
Piano: *f* +Dr (military style)

Measures 5-8:

Vocal: zien wie de baas is Met vol - le
Piano: G, B $\flat$ dim, A7, D7

Measures 9-12:

Vocal: kracht groen en bruin. Sla het
Piano: B $\flat$ dim, A7, D7

Measure 9: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: C4 (half), D4 (half). Chord: C.

Measure 10: Treble clef: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Bass clef: D4 (half), E4 (half). Chord: G.

Measure 11: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: F#4 (half), G4 (half). Chord: G.

Measure 12: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: F#4 (half), G4 (half). Chord: G.

Lyrics: licht uit ram ze voor hun kop wij ge -

Measure 13: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D4 (half), E4 (half). Chord: D7.

Measure 14: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: F#4 (half), G4 (half). Chord: G.

Measure 15: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: F#4 (half), G4 (half). Chord: G.

Measure 16: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: F#4 (half), G4 (half). Chord: G.

Lyrics: lo - ven in Ry - dell aan de top.

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TRACK 11

Moderate 3

CUE: RIZZO: ...Ik ben ook goed in die Sandra Dee shit, toch jongen?

The musical score is for Track 11, 'Sandra Dee', in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderate 3'. The score is divided into two systems.

First System:

- Piano:** The right hand starts with a triplet of eighth notes (F#, C#, G#) on the first beat, followed by a half note (F#) on the second beat. The left hand plays a half note (F#) on the first beat and a half note (C#) on the second beat. The dynamic is marked *mf*. The key signature is indicated by three sharps.
- Saxophone:** The right hand plays a half note (F#) on the first beat and a half note (C#) on the second beat. The left hand plays a half note (F#) on the first beat and a half note (C#) on the second beat. The dynamic is marked *mf*. The key signature is indicated by three sharps.

Second System:

- Piano:** The right hand plays a half note (F#) on the first beat and a half note (C#) on the second beat. The left hand plays a half note (F#) on the first beat and a half note (C#) on the second beat. The dynamic is marked *mf*. The key signature is indicated by three sharps.
- Saxophone:** The right hand plays a half note (F#) on the first beat and a half note (C#) on the second beat. The left hand plays a half note (F#) on the first beat and a half note (C#) on the second beat. The dynamic is marked *mf*. The key signature is indicated by three sharps.

RIZZO

mf Kijk eens wie, 't is San - dra Dee

Zoe - ter nog dan pot - pour - ri

Angst - wek - kend net op mijn kle - ren geen smet Da's

A *A⁷/C[#]* *D*

B *B⁷/D[#]* *E* *E⁷*

A *A⁷* *D* *B⁷*

13 14 15 16

niets, voor San - dra Dee. Uit mijn

A *E⁷* *A* *A⁷*

17 18 19 20

mond geen vloek en mijn kam nooit zoek Ik wordt

(Saxes)

Dm⁷ *G⁹* *C* *Am*

21 22 23 24

ziek bij de aan - blik van bloed 'k heb een

Bm⁷ *E⁹* *A* *A⁷*

8va -----

25 26 27 28

O - ma fiets maar dat boeit mij niets en op

Dm⁷ *G⁹* *A* *F[#]*

29 30 31 32

school doe ik het heel goed

(Saxes)

B⁷ *B⁷* *E* *F⁷*

33 34 35 36

Oh jij dom - me Ro - me - o

B^b *E^b*

37 38 39 40

Jij krijgt mij echt niet ca - deau

8vb

C *C7* *F* *F7*

41 42 43 44

Nooit een schan - daal dat is mijn i - de - aal so -

(8vb)

Bb *Bb7/D* *Eb* *C7*

Spoken:

45 46 47 48

Sung: *A Tempo*

ciaal! Als San - dra Dee!

Bb/F *F7* *Bb* *Eb*

49 50

15^{ma} -----

B^b *F⁷* *B^b*

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts at measure 49 with a half note B-flat, followed by two measures of rests. Measure 50 begins with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The piano accompaniment consists of two staves. The right hand starts at measure 49 with a half note B-flat, followed by two measures of rests. Measure 50 begins with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The left hand starts at measure 49 with a half note B-flat, followed by two measures of rests. Measure 50 begins with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. A 15-measure repeat is indicated by a dashed line with a repeat sign at the end, starting from the beginning of measure 50. The piano accompaniment includes a 15-measure repeat starting at measure 50, indicated by a dashed line and a repeat sign. The piano accompaniment includes a 15-measure repeat starting at measure 50, indicated by a dashed line and a repeat sign.

Wij Blijven Samen

08

CUE: **DANNY:** Oh, maar ik weet wel iemand die perfect voor jou is, toch?
(Pause.)

ALL GUYS: He, EUGENE!

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TRACK 12

Instrumental introduction with piano accompaniment. Chords: A, B, C, D, Gm, Eb, F.

Vocal line 1: **ALL** Wij blij-ven sa - men als a ra - ma la - ma la - ma ka ding - it - y ding de dong

Chords: B^b, Gm, E^b, F⁷

Vocal line 2: Ver-geet nooit de na - men want shoo bop sha wad - da wad - da yip - pi - ty boom de boom

Chords: B^b, Gm, E^b, F⁷

5 Chang chang 6 chang-i - ty chang shoo bop 7 On - ze band is u - 8

B^b *Gm* *E^b* *F⁷*

9 niek 10 wah ooh 11 yeah! 12

B^b *Gm* *E^b* *F⁷*

13 Zo staat het ge - schre - ven 14 voor dip da dip da dip 15 doo wop da doo - by doo 16

(Stride) *B^b* *Gm* *E^b* *F⁷*

17 18 19 20

Ons he - le le - ven boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy shoo by doo wop sha bop

B^b *Gm* *E^b* *F⁷*

21 22 23 24

Chang chang chang-i - ty chang shoo bop en dit gaat nooit meer_ ka -

B^b *Gm* *E^b* *F⁷*

25 26 27 28

pot wah wah wah wah ooh! *Sma* -----

B^b *E^b* *B^b* *B^b7*

29 30 31 32

Als wij straks dan-sen gaan on - der de vol - le maan

E^b *E^b*

33 34 35 36

die stie - kem naar ons lacht

B^b *B^b* *B^b* *-/C* *-/C[#]* *-/D*

37 38 39 40

Op rock en roll mu - ziek dat is pas ro - man - tiek

E^b *8va*

Je wordt ver - liefd van - nacht

Chords: C, C⁷, F⁷

ROGER & JANICE **MARTY & KENICKIE**

45 46 47 48

Ra-ma la-ma la-ma ka ding-it - y ding de dong shoo bop sha wad-da wad-da yip-py-di boom de boom

Chords: B^b, Gm, B^b, Gm

FRENCHY & DOODY **SONNY**

49 50 51 52

Chang Chang chang-i - ty chang shoo bop Dip da dip— da dip doo bop da doo - be doo

Chords: B^b, Gm, B^b, Gm

DANNY & RIZZO

ALL

Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy shoo-by doo wop sha bop Sha-na-na-na-na-na-na-na yip-pi-dy dip de doo

B^b *Gm* *B^b* *Gm*

(ALL)

Ra-ma la-ma la-ma ka ding-it - y ding de dong shoo bop sha wad - da wad - da yip - py - di boom de boom

B^b

Chang Chang chang-i - ty chang shoo bop Dip da dip— da dip doo bop da doo - be doo

65 3 3 3 3 66 67 68

Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy shoo-by doo wop sha bop Sha-na-na-na-na-na-na-na yip-pi-dy dip de doo

DANNY

A

69 70

(DANNY)

wop bam a lu mop and wop bam boom

F⁷

F⁷

(col 8vb)

71 72 73 74

C *Am* *F* *G*

75 ALL
Ik raak je nooit kwijt met a - wop ba - ba lu mop and wop bam boom

76 77 78

C *Am* *F* *G*

79 Een band voor al - tijd dus sha - na - na - na - na yip - pit - y dip de doom

80 81 82

C *Am* *F* *G⁷*

(Simile)

83 Chang chang chang-i - ty chang shoo bop Blij - ven wij voor al - tijd

84 85 86

C *Am* *F* *G⁷*

87 88 89 90

sa - men woh - oh yeah!

R.H. to Electric

C Am F G⁷

MEIDEN

91 92 93 94

Blij - ven al - tijd sa - men

JONGENS

8 Chang Chang chang-i - ty chang shoo bop Chang Chang chang-i - ty chang shoo bop

C Am F G⁷

95 96 97 98

Blij - ven al - tijd sa - men

8 Chang Chang chang-i - ty chang shoo bop Chang Chang chang-i - ty chang shoo bop

C Am F G⁷

2x

99 100 101 102

Blij - ven al - tijd sa - men

Chang Chang chang-i - ty chang shoo bop Chang Chang chang-i - ty chang shoo bop

C *Am* *F* *G*⁷

Detailed description: This block contains the first system of a musical score, measures 99 to 102. It features three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The vocal line starts with a repeat sign and a '2x' marking. The lyrics are 'Blij - ven al - tijd sa - men'. The piano accompaniment includes chords *C*, *Am*, *F*, and *G*⁷.

103 104 105 106

C *Am* *F* *C* EINDE 1e AKTE

Detailed description: This block contains the second system of the musical score, measures 103 to 106. It features three staves. The vocal line has rests for measures 103, 104, 105, and 106. The piano accompaniment includes chords *C*, *Am*, *F*, and *C*. The text 'EINDE 1e AKTE' is written at the end of measure 106.

Regen op het schoolfeest

09

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CUE: RADIO STEM: dan is deze ... speciaal voor jou. Inderdaad! Regen op het schoolfeest

TRACK 13

RADIO VOICE

mf lk had een droom vol van ro - man - tiek, maar dat

mf G A⁷ Bm⁷ E⁷

SANDY

mf in liep toch een beet - je uit de hand in

mf Em⁷ A⁷ Dmaj⁷ D⁷

5 6 7 8

plaats van een dans op de maat van mu - ziek moest ik lo - pen door de re-gen want ik had een le-ke band Met

plaats van een dans op de maat van mu - ziek moest ik lo - pen door de re-gen want ik had een le-ke band

G A⁷ Bm⁷ G^{#o7} Gmaj⁷ E⁷/G[#] A⁹

Easy 4

9 10 11 12

re - gen naar 't school-feest 'k ben door en door nat ik

Met re - gen naart school-feest Oh ik ben door en door nat

D Bm⁷ G A⁷

13 14 15 16

voel mij heel eer - lijk — een ver - zo - pen kat — het

Ik voel mij heel eer-lijk oh oh een ver - zo-pen kat

D *Bm⁷* *G* *A⁷*

(Simile)

Detailed description: This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The piano part includes chord symbols D, Bm7, G, and A7. A 'Simile' instruction is present below the piano part.

17 18 19 20

wa - ter — komt zelf uit — mijn wit zij - den sjaal met dit

Het wa - ter komt zelfs uit oh — mijn wit zij - den sjaal

D *Bm⁷* *G* *A⁷*

Detailed description: This block contains the musical notation for measures 17 through 20. It continues the vocal and piano parts from the previous system. The piano part includes chord symbols D, Bm7, G, and A7.

21 22 23 24

wa-ter - peil een nat - te dwijl dit is niet nor - maal Ja

Dit wa-ter - peil een nat - te dwijl het is ab - nor - maal Ja

D *Bm⁷* *G* *A⁷*

25 26 27 28

zelfs mijn cor - sage ging mee met. de stroom. En

zelfs mijn cor - sage ging mee met. de stroom. En

D *G* *F#m⁷* *D⁷*

29 30 31 32 **RADIO STEM**

zo wordt dit school - feest wel een heel bo - ze droom lk

zo wordt dit school - feest wel een heel bo - ze droom

G *B⁷/F[#]* *Em⁷* *A⁷*

(RADIO VOICE) 33 34 35 36

loop in _____ de re - gen _____ oh wat moet ik doen? _____ Het

SANDY: Ja, ik loop in de regen Oh, wat moet ik doen?

D *Bm⁷* *G* *A⁷*

37 re - gent — tra - nen om jou — 38 39 het re - gent —

SANDY (vervolg): Het regent maar het zijn tranen om jou Het regent

40 lief - ste ik hou zo van jou. 41 met

... mijn liefste ik hou zo van jou

Chord markings: *D*, *Bm⁷*, *G*, *A⁷*, *D*, *B^b7*

42 re - gen 43 naar 't school- feest 44 oh wat 45 moet ik nou? _____ Het

SANDY (vervolg): Oh regen, maak dat hij zich net zo voelt als ik;
maak dat hij me weer wil zien Oh — wat moet ik nou? Het

46 re - gent 47 tra - nen om jou _____ 48 Het re - gent 49 lief - ste ik hou zo van

re - gent tra - nen om jou _____ Het re - gent lief - ste ik hou zo van

E^b *Cm⁷* *A^b* *B^b*

(Simile)

E^b *Cm⁷* *A^b* *B^b*

50 51 52 53

jou. — Re - gen. Re - gen. Re - gen op't school-feest

jou. Ooh re - gen. Ooh — re - gen.

E^b *Cm⁷* *A^b* *B^b*

54 55

Re - gen. Re - gen.

E^b (Arp.) *8va*

ped. **APPLAUSE SEGUE**

Swingen op de High School Hop

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10

CUE: Segue from 9

Very Bright 4

TRACK 14

ENSEMBLE

f Hey —

f (con 8va)

1 2 3 4

ga je mee dan-sen, kom op de vloer al-le mei-den zijn klas-se, de jong-ens zijn stoer. Mijn

*A*⁷ *A*⁷

5 6 7 8

lief-je houdt van rock mijn lief-je houdt van roll Mijn lief-je kan niet stop-pen, haar is niets te dol, kom

*A*⁷ *A*⁷

(Cont 8vb)

9 10 11 12

Swing - en Oh, swing - en Ja

*D*⁷ *A*⁷

13 14 15 16 **MEIDEN**

swing - en le-der-een wil swing-en swing-en op de high school hop. We

*E*⁷ *D*⁷ *E*⁷ *A*⁷ *G*⁷ *G*^{#7}

17 18 **GUYS** 19 20

doen de al - ley oop on Blue-ber - ry Hill lek-ker swing-en met Ja - nine want we staan niet stil

*A*⁷ *A*⁷

ENSEMBLE

Hand jive ba-by doe maar lek - ker mee — Rock 'n rol-len tot de och-tend is ple - zier voor al - le twee. Kom

swing - en Oh, swing — - en Ja

swing - en le-der-een wil swing-en swing-en op de high school hop.

(etc.)

(col 8vb)

ENSEMBLE

33 Swing rock en roll — 34 35 Rock roll en swing — 36

B^b7

37 Swing rock en roll — 38 39 Rock roll en swing — 40

E^b7 *B^b7*

41 Swing rock en roll — 42 43 44

F⁷ E^b7 F⁷ B^b7

Underscore - High School Hop

10A

CUE: VINCE FONTAINE: ... zorg dan dat jullie klaarstaan!

TRACK 15

A 1 2 3 4
 5 6 7 8
 9 10 11 12

mp D7(b9) Gmaj7 E m7 Cmaj7 D7(b9) (Simile)

Gmaj9 E m7 Cmaj7 D7(b9)

(Simile) Gmaj9 E m7 Cmaj7 D7(b9)

(As before)

13 14 15 16

Gmaj9 E m7 Cmaj7 D7(b9)

(Simile)

17 18 19 20

Gmaj9 E m7 Cmaj7 D7(b9)

21 22 23 24

Faster

CUE TO CONTINUE **RIZZO:** Wat moet je, Pretletter?

TRACK 17

G 6 C7 G 6 A b7(b5) G

25 26 27 28

C F G 2

29 30 31 32

2 C F C G7

33 34 35 36

C F G 2

37 38 39 40

Musical score for 'Johnny Casino' (measures 37-40). The score is in 4/4 time. The vocal line (treble clef) has rests in measures 37, 38, 39, and 40. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated below the piano part: C (measures 37-38), F (measures 38-39), and G7 (measures 39-40). The piano part ends with a double bar line and repeat dots in measure 40.

41 42

Musical score for 'Kenickie' (measures 41-42). The score is in 4/4 time. The vocal line (treble clef) has rests in measures 41 and 42. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated below the piano part: C (measures 41-42) and C/G (measure 41). The piano part ends with a double bar line and repeat dots in measure 42. A '8va' marking with a dashed line indicates an octave shift in the vocal line for measure 42.

A little faster - Beguine

5 of 7

10A. Underscore - High School Hop

43 **2x** *Guitar: (muted)* 44 45 *(etc.)* 46

TRACK 17

C A m F G7

Red. *Red.* *Red.* *(Simile)*

47 48 49 50

C A m F G7

Red.

51 52 53 54

C A m F G7

55 56 57 58

Measures 55-58 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated below the staff: C (measure 55), A m (measure 56), F (measure 57), and G7 (measure 58). Measure 55 includes an accent (>) over a sixteenth note.

59 60 61 62

Measures 59-62 of the piano accompaniment. The right hand continues the melodic pattern, with a 'Simile' marking in measure 59. The left hand maintains the eighth-note bass line. Chords are indicated: C (measure 59, marked 'Simile'), A m (measure 60), F (measure 61), and G7 (measure 62). A hairpin crescendo symbol is present in measure 62.

63 64 65 66

Measures 63-66 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady eighth-note bass line. Chords are indicated: C (measure 63), A m (measure 64), F (measure 65), and G7 (measure 66). The section concludes with a double bar line and repeat dots in measure 66.

"Cha-Cha"

67 **3x** **CHA-CHA:** Hey, je bent hier toch gekomen om te dansen?

68 69 70 71

The musical score consists of two staves. The top staff is a vocal line in treble clef, showing a melody of whole notes with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as C, Am, F, G7, and C. The score includes measure numbers 67 through 71 and a '3x' repeat sign at the beginning of the vocal line.

Doe de Hand Jive

11

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CUE: VINCE: ...Dussss ... als jullie er allemaal klaar voor zijn ... DAAR GAAN WE!

TRACK 18

JOHNNY CASINO

ff Een

1 2 3 4

paar jaar ge-le-den 's a-vonds laat mijn va-der wist toen al hoe het gaat De

5 6 7 8

dok-ter kwam en Ma lag klaar, en daar kwam de bee-bop ooi-e-vaar En maar

A E

9 swing-en en sha-ken met heel haar lijf Ma-ma be - viel van de hand jive.

10

11

12 Kon al dans-en zelfs toen ik nog niet liep en

13

14

15 sha-ken zelfs wan - neer ik sliep Op zo - dag naar de kerk toe gaan

16

17

E

A

18 19 20

ging dans-end bo - ven- op het al - taar staan ge -

E

Dans Break

21 22 23

schreeuw, ge - klap, en ik was pas vijf, ja ik ben ge - knipt voor die top hand jive.

B7 A7 E E7

(Simile)

24 25 26 27 28

A7

29 30 31 32

E7 B7 A7 E

33 **ENSEMBLE** 34 35 36

Doe de hand jive, ba - by. Doe de hand jive, ba - by.—

Electric piano To Acoustic Piano

E E

37 38 39 40

E7 E

B7 A7 E7

(Simile)

E

(as is)

61 JOHNNY CASINO 62 63 64

Kom dans de hand jive, ba - by, ken — jij de hand jive, ba - by! —

E

65 Doe _____ de hand jive, 66 ba - by,

67 doe de hand jive, 68 ba-by, 69 oh, yeh, 70 oh, yeh, oh,

71 yeh. 72 **ENSEMBLE** Doe de hand jive, oh, yeh!

Heb mijn hart verloren

12

CUE: Vince Fontaine: voor de laatste dans kiezen de dames hun partners!

TRACK 19

Medium Ballad (In 2)

NL vertaling
MENNO SMITS

quasi pedal steel

[Sandy:]

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are in Dutch. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand. The vocal line is melodic and follows the rhythm of the piano accompaniment.

driet om jou. Mijn hoofd zegt ik moet
jou ver - ge - ten Mijn hart vraagt houd hem ste - vig vast
Eens dan komt de kus En daar - om wacht ik dus zo

20 21 22 23 24 25
26 27 28 29 30 31
32 33 34 35 36

trouw. Ik heb mijn hart ver - lo - ren aan

37 38 39 40

jou. Maar wat kan

Strings 8va 10

Drums

41 42 43 44

ik an - ders doen dan stil dro - men van een zoen to - taal van de kaart, 'k heb mijn hart ver - lo-ren aan

Meiden: OOH dro - men van een zoen OOH 'k heb mijn hart ver - lo-ren aan

Jongens:

45 46 47 48 49 50 51 52

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has two staves, both with the lyrics "jou, heb mijn hart ver- lo-ren aan you." The piano accompaniment consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature is three sharps (F#, C#, G#). The tempo is not explicitly marked for this section.

jou, heb mijn hart ver- lo-ren aan you.

jou, heb mijn hart ver- lo-ren aan you.

53 54 55 56 57 58 59 60

Molto Rallentando

Second system of the musical score, marked "Molto Rallentando". It features a vocal line and a piano accompaniment. The vocal line has three staves, all with the lyrics "heb mijn hart ver- lo - ren aan jou." The piano accompaniment consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked "Molto Rallentando".

heb mijn hart ver- lo - ren aan jou.

heb mijn hart ver- lo - ren heb mijn hart ver- lo - ren aan jou.

heb mijn hart ver- lo - ren heb mijn hart ver- lo - ren aan jou.

61 62 63 64 65 66 67

Tria.

Jij Bent een Loser

13

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY
NL vertaling
MENNO SMITS

CUE: **FRENCHY:** Dat lijkt me gaaf ... iemand die er altijd is om te zeggen wat je moet doen.

TRACK 20

TEEN ANGEL

mf Dit is geen mooi ver-haal maar wel met een mo-raal het

Electric piano
(Arpeggios)

mf

Leg.

al - ler mooi - ste meis - je van de straat Het

G#m7 C#7 A B7

is niet te be - vat - ten hoe kan je nog ont-snap - pen want nie-mand snap nog hoe het met je gaat

G#m7 C#7 A D7 E C#m7 D mA B7

3

9 10 11 12

ENSEMBLE

Ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya

E C#m A A m

13 14 15 16

Jij bent een

ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya

To Acoustic Piano

E C#m A B7

(cont. 8vb)

17 18 19 20

lo - ser — is nu je school - tijd echt voor bij — Jij bent een

E C#m A B7

21 22 23 24

lo - ser, — zon - der di - plo - ma vol - gen mij — waar-om

E C#m A B7

(Simile)

25 26 27 28

zou je ook de moei - te doen een eer - lijk vak te le - ren stel je

E C#m A B7

(Simile)

29 30 31 32

voor dat je een baan - tje had je zou je nog be - ze - ren Wat is het

E C#m A B7

33 34 35 36

plan nou, — dat wat jij in je dro - men ziet — ga aan de

Doo wah Doo wah Doo wah Doo wah

E C#m A B7

(Simile)

37 38 39 40

gang - nou — Als je blijft zit - ten lukt het niet — een di -

Doo wah Doo wah Doo wah Doo wah

E C#m A B7

41 plo - ma is veel meer dan zo - maar een sta - tus sym - bool ver - geet die

42 doo wah doo wah doo wah doo

43 E E⁺ A A^m

45 kam en schaar je toe - komst ligt op school Jij bent een

46 doo wah doo wah doo

47 E C^{#m} A B7 E B7

49 50 51 52

lo - ser — ho - pe - lijk is het niet te laat — hey dom - me

E C#m A B7

53 54 55 56

lo - ser, — dat ie - mand zegt waar het op staat — kijk je

E C#m A B7

(Simile)

57 58 59 60

zit daar maar te snik - ken en je zwelgt in je el - len - de Meis-ke

E C#m A B7

(Simile)

61 62 63 64

kijk eens be - ter om je heen de we - reld is een ben-de! Laat ze maar

E C#m A B7

65 66 67 68

klet - sen, ———— jouw le - ven is al zwaar ge - noeg ———— Die ou - der -

Doo wah Doo wah Doo wah Doo wah

E C#m A B7

(Simile)

69 70 71 72

wet - se ———— i - dee - ën niet waar jij om vroeg ———— Met die

Doo wah Doo wah Doo wah Doo wah

E C#m A B7

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 8/8. The score is divided into three systems, each containing a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. Chords are indicated below the piano part: E, C#m, A, and B7. The vocal line includes lyrics in Dutch. The first system (measures 61-64) ends with a double bar line. The second system (measures 65-68) includes a 'Simile' marking. The third system (measures 69-72) continues the pattern.

73 74 75 76

krul - len en je wim - pers oog je niet al te fri - vool Kom droog je

Doo wah doo wah doo wah doo

E E+ A A m

TRACK 21

77 78 79

tra - nen want je toe - komst ligt op school.

E C#m A B7

TRACK 22

80 81 82 83

E A A m E

APPLAUSE SEGUE

CUE: APPLAUSE SEGUE from #13

TRACK 23

1 (Saxes)

2

3

4

5

6

7

8

mf
C7

F7

C7

The musical score for Track 23 is written for Saxophone and Piano in 4/4 time. The Saxophone part consists of eight measures. Measures 1-4 are marked with a first ending bracket and a repeat sign. Measures 5-8 are marked with a second ending bracket and a repeat sign. The Piano part consists of eight measures. Measures 1-4 are marked with a first ending bracket and a repeat sign. Measures 5-8 are marked with a second ending bracket and a repeat sign. The Piano part includes dynamic markings of *mf* and *F7*, and chord markings of *C7* and *C7*.

Sandy

CUE: Ja Lance, de maanverdwijnt ... net als onze dromen (Weerwolfhuil.) [GAAN]

TRACK 24

Freely

DANNY:

2

3

4

NL vertaling
MENNO SMITS

First system of the musical score. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a series of chords: F major (F, A, C), F major (F, A, C), F major (F, A, C), and F major (F, A, C). The lyrics are: "Een-zaam in de drive-in. Een hal-ve zool".

Second system of the musical score. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a series of chords: F major (F, A, C), F major (F, A, C), F major (F, A, C), and F major (F, A, C). The lyrics are: "Hoe moet dat nu".

Bright Rock (♩ = 140)

7 8 9 10

Maan - dag op school?

+Gtr. 2

mf C7 Bs. F Am7 Gm7

11 13

mf San - dy, — zie je niet —

C Gm/B $\flat$ F/A Gm F Am7

14 15 16

Sinds je mij ver - liet — 'k Ben zo al - leen Mijn

Gm7 C7 Gm7

17 18 19

hart van steen Het doet me zo'n ver - driet.

C7 B $\flat$ /F B $\flat$ m/F F

20 *f*

8 't Is ka - pot de deur op slot Ik

21

22

8 zit hier maar en twij - fel of ik

23

24

8 jou, ooit nog zie, oh_____

25

26

8 San - dy. Oh San - dy lief - ste, _____

27

28 *rall.* *a tempo*

8

Fadd9 F Ebmaj7/F Eb6/F Bbadd9 Bb

29 30 31

8 zeg me, — dat o - ver — een paar — jaar, —

Dsus4 Dm Cm Cm9 Cm7 F7

32 33 34

8 sa - men, — al - tijd, — ver - bond - den met el - kaar —

Cm7 F7 Eb/Bb Ebm/Bb Bb

35 36 37

8 — Voor al - tijd en eeuw - wig een

Ab/Bb Bb Ab/Bb Bb

38 39

le - ven vol ma — gie — Oh

E^b E^bm

40 41 42 43

kom, kom te - rug — oh, — San - dy. —

B^b/F G^m E^b/G C^m F7 B^b9 B^b F5

44 45

DANNY: (spoken) : "Sandy, liefste". "Je hebt mijn hart gebroken."

mp B^badd9 B^b Dsus4 D^m

badd9 and B^b. Measure 45 contains the spoken line '"Je hebt mijn hart gebroken."' with piano accompaniment chords Dsus4 and D^m. The piano part has a rhythmic pattern of eighth notes."/>

46 47 48

"Dat is echt waar." "Maar liefste..."

C^m C^m9 C^m7 F7 C^m7

m, C^m9, and C^m7. Measure 47 contains the spoken line '"Maar liefste..."' with piano accompaniment chords F7 and C^m7. The piano part has a rhythmic pattern of eighth notes."/>

49 "geloof me wanneer ik zeg" 50 "Zonder jou speel ik niets klaar."

51 52 *f*

8 't Is ka - pot

53 54 55

8 Deur op slot_ Ik zit hier maar en twij - fel of ik

56 57 58

8 j_ ooit_ nog_ zie. Oh San - dy.

B^b/F G^m E^b/G C^m F7 B^b9 B^b

59 60

San - dy.

Dm7 **Ebmaj7**

61 62

San - dy.

Eb6 **Bb**

63 64 65 66

rit. DANNY: (gesproken) : "Oh, Sandy."

Zeg me waar - om...

Dm7 **Eb7** **Eb6** **Bb**

APPLAUSE SEGUE

Rock en Roll Party Queen

15

CUE: Segue from #14

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY
NL vertaling
MENNO SMITS

TRACK 25

Rock and Roll ♩=150

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a tempo of 150 beats per minute. The piano part features a driving bass line and chords, with labels A, B, D, and E indicating specific harmonic sections. The vocal part enters with a melody of eighth and quarter notes, accompanied by 'la la' lyrics. The score is divided into two systems. The first system includes a piano introduction and the first vocal line. The second system includes the second vocal line, with lyrics for 'ROGER' and 'DOODY' characters. The piano accompaniment continues with various chords and melodic lines, including a section labeled 'A/C#'. The score concludes with a final piano chord and a vocal line.

ROGER
La la la— la la la la— La la la la la la la la la—

DOODY
La la la— la la la la— La la la la la la la la la—

1 2 3 4

Kijk ik zou graag jouw glim-lach eens zien

Want ze is al haast ze-ven-tien

A A/C# D E A A/C# D E

5 6 7 8

Ze fluis - tert ik heet Jo - se-fien__ ha ha ha Rock 'n Roll Par - ty Que - en.__

Ze fluis - tert ik heet Jo - se-fien__ ha ha ha Rock 'n Roll Par - ty Que - en.__

A D E7 A D A E

9 10 11 12

Naar het feest dan heeft ze een date— Danst tot-dat ze zo de tijd niet meer we - et

Naar het feest dan heeft ze een date— Danst tot-dat ze zo de tijd niet meer we - et

A A/C# D E A A/C# D E

13 14 15 16

Steeds een wil - de - re plaat bo-ven-dien__ ha ha ha Rock 'n Roll Par - ty Que - en.____

Steeds een wil - de - re plaat bo-ven-dien__ ha ha ha Rock 'n Roll Par - ty Que - en.____

A A/C# D E A D A/D A A7

Measures 17-20 of the song. The score is in G major (one sharp) and 4/4 time. It features a vocal melody, a vocal harmony, and a piano accompaniment. The lyrics are in Dutch.

17 Pa pa pa— pa pah Oh oo— mag ik de - ze dans van - nacht

18 Pa pa pa— pa pah Oh no. ooh woh woh woh woh woh ho

19

20

Chords: D, E/D D, F#m

Measures 21-24 of the song. The score continues with the same instrumental and vocal parts. The lyrics are in Dutch.

21 Ba - by ba - by dan pak ik jouw hand en hoop dat je naar mij lacht

22 Ba - by ba - by dan pak ik jouw hand en hoop dat je naar mij lacht

23

24

Chords: Bm, B7, E7

25 26 27 28

Ay yi yi yi Rock-en en - ne Rol-len met mijn Par ty Queen Toe mag ik de - ze dans hey

Ay yi yi yi Rock-en en - ne Rol-len met mijn Par ty Queen Toe mag ik de - ze dans hey

E7 A A/C# D E7 D/E A

(Simile)

29 30 31 32

Par - ty Queen Mijn lief - de is voor jou mijn Par - ty Queen oh mijn Rock-ing en mijn

Par - ty Queen Mijn lief - de is voor jou mijn Par - ty Queen oh mijn Rock-ing en mijn

D E7 D/E A D E7 Bm

33 34 35

Rol - ling Par - ty Queen!

Rol - ling Par - ty Queen!

E7 A

The musical score is for the song "Rock en Roll Party Queen". It consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 33, 34, and 35. In measure 33, the vocal lines start with the lyrics "Rol - ling" and the piano accompaniment features a series of eighth notes. In measure 34, the vocal lines continue with "Par - ty" and the piano accompaniment features a series of eighth notes. In measure 35, the vocal lines end with "Queen!" and the piano accompaniment features a series of eighth notes. The piano accompaniment includes chord markings "E7" and "A".

Sandra Dee - Reprise

16

CUE: RIZZO: Hé! En waarom is Zuko niet hier?
 Luister je wel, mevrouwtje Sandra Dee...?

Book, Music and Lyrics by
 JIM JACOBS and
 WARREN CASEY
 NL vertaling
 MENNO SMITS

TRACK 26

Measures 1-4: Musical score for Track 26. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The vocal line (SANDY) has rests for all four measures. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Chords are indicated as A, B, C, and D.

Measures 5-8: Musical score for Track 26. The vocal line (SANDY) enters in measure 5 with the lyrics "Kijk naar mij en zeg me dan". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords are indicated as A, A7, D, and D.

Measures 9-12: Musical score for Track 26. The vocal line (SANDY) continues with the lyrics "hoe ik ooit ver - an - d'ren kan". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords are indicated as B7sus4, B7, E7, and E7.

Ang - stig en bang al een heel le - ven lang lk

A A7 D B7 (Arp.)

heb ge - noeg daar - van Al - tijd

A/E E7 A A7

maar be - spot maakt me haast ka - pot ik snap

Dm7 G9 C Am7

Musical score for "Sandra Dee Reprise" (3 of 5). The score is written for voice and piano. The key signature is D major (two sharps). The tempo/mood is indicated by the title "Sandra Dee Reprise".

Measures 21-24:

Vocal: "niet hoe'k dat ooit ver - droeg Maar ik"

Piano: Chords Bm7, E9, A, A7. Bass line includes a triplet in measure 23.

Measures 25-28:

Vocal: "weet niet goed hoe ik ver - der moet wie ik"

Piano: Chords Dm7, G9, A9, F#13. Bass line includes triplets in measures 26 and 28.

Measures 29-32:

Vocal: "ben was steeds goed ge - noeg."

Piano: Chords B7, E7. Bass line includes a triplet in measure 29.

Additional markings: "(col 8vb)" is written below the piano part in measure 22.

SANDY: Hee, Frenchy? Zou je eens langs kunnen komen? En neem je make-up spullen mee. OK?

Measures 33-36. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated below the staff: A, A/G#, Gmaj7, and D6/F#.

Measures 37-40. The piano accompaniment continues with the same eighth-note bass line. Chords are indicated below the staff: A, A/G#, Gmaj7, D6/F#, and Dm/F.

Measures 41-44. The vocal line enters in measure 41 with the lyrics: "San - dy maak een 3 nieuw - e start." The piano accompaniment features a steady eighth-note bass line. Chords are indicated below the staff: A, A7, D, and D/C.

45 Ga er voor met heel je hart.

46

47

48

B7sus4 B7 E7 E7sus4 E7

49 Ga recht door zee haal diep a - dem zeg nee Ta -

50

51

52 //

(Arp.)

A A9 D B9

Ad. Lib

53 bee jij San - dra Dee!

54

55

56

(Arp.) (Arp.)

A/E E7 A

Scene Change Out of Sandra Dee Reprise

16A

CUE: Segue from #16

TRACK 27

(Saxes)

1 2 3 2₄

(cues)

mp B^b7

5 2₆ 7 2₈

E^b7 B^b7

(Simile)

9 10 11 (1st. Tenor sax solo ad lib) 12

F⁷ E^b B^b7 F⁷

You're The One That I Want

17

CUE: DANNY: Zeg Sandy, dit is andere koek!

TRACK 28

Easy Country Rock

NL vertaling
MENNO SMITS

SANDY: Oh, dus het was je opgevallen, heh? En, wat vind je d'r van, kanjer!

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked *mf*. The piano part features a picked bass line in the left hand and chords in the right hand. The vocal part enters at measure 5 with the lyrics: "Ik word gek van puur ver-lang -". The piano accompaniment continues with a steady bass line and chords. The vocal part continues with the lyrics: "en, ik ver - lies mijn ver-stand". The piano accompaniment concludes with a final chord in measure 15.

1
(Picked bass)

Danny:
Ik word gek van puur ver-lang -

en, ik ver - lies mijn ver-stand

van jouw schoon - heid zo be - vang - en het houdt mij ge-vang -

16 17 18 19 20

Sandy:
en! Kom jij maar eens

Kenicke: Sonny:
to - taal ge - vang - en! to - taal ge - vang - en!

21 22 23 24

hier want ik zoek een vent

[Gals:
doo doo doo doo doo doo

25 26 27 28

en mijn hart ver - langt naar jou Kom jij maar eens

doo doo doo En mijn hart ver - langt naar jou!

hier toon hoe op - recht je bent

doo doo doo doo doo doo

blijf je mij voor al - tijd trouw Ooh! Want ik

Danny: Er is niets niets wat ik nog wens-en zou!

doo doo doo

Sandy
Danny

39 40 41 42

(sotto) (full)

wil al - leen jou! Oeh oe - oeh! lief - je! Ik

[Gals:]
Jij bent al - leen voor Oeh oe - Oohh!

[Guys:]
Jij bent al - leen voor Oeh oe - Oohh!

43 44 45 46

(sotto) (full)

wil al - leen jou! Oeh oe - oeh! lief - je! Ik

Jij bent al - leen voor Oeh oe - oeh!

Jij bent al - leen voor Oeh oe - oeh!

47 48 49 50

(sotto)

wil al - leen jou! Oeh oe - oeh! Al - leen voor mij

Jij bent al - leen voor Oeh oe - oeh!

Jij bent al - leen voor Oeh oe - oeh!

51 52 53 54

En al - leen jij!

Ja voor mij! Al - leen jij

Ja voor mij! Al - leen jij

55 56 57 58

Sandy:

Al - les trilt _____ in mijn be -

elect guitar

nen

en mijn hart _____ slaat op hol _____

van mijn kruin

tot - aan mijn te - nen

o - ver vol

Danny:

Ik kom er al aan!

[Guys:

doo doo

Measures 75-79: This section contains the vocal and piano accompaniment for measures 75 through 79. The vocal parts (Soprano, Alto, and Bass) enter in measure 75 with the lyrics "o - ver vol". In measure 76, the Soprano and Alto parts have a rest, while the Bass part continues. In measure 77, the Soprano and Alto parts enter with the lyrics "Ik kom er al aan!". In measure 78, the Soprano and Alto parts have a rest, while the Bass part continues. In measure 79, the Soprano and Alto parts enter with the lyrics "doo doo". The piano accompaniment consists of chords and moving lines in both hands.

Sandy:

Ik zoek een man! Die mijn hart

want jij zoekt een man!

doo doo doo doo doo doo

Measures 80-83: This section contains the vocal and piano accompaniment for measures 80 through 83. The vocal parts (Soprano, Alto, and Bass) enter in measure 80 with the lyrics "Ik zoek een man! Die mijn hart". In measure 81, the Soprano and Alto parts have a rest, while the Bass part continues. In measure 82, the Soprano and Alto parts enter with the lyrics "want jij zoekt een man!". In measure 83, the Soprano and Alto parts have a rest, while the Bass part continues. The piano accompaniment consists of chords and moving lines in both hands.

ver - vult van vuur _____

Danny:

Ik kom er al aan _____

doo Die jouw hart _____ ver - vult van vuur doo doo

84 85 86 87

Sandy:

Ja laat maar zien _____ is jouw lief -

en ik laat je zien _____

doo doo doo doo doo doo

88 89 90 91

de echt zo puur_____ Jij gaat dwars door el - ke muur____

Danny:

Ja voor jou ga ik dwars door el - ke muur____

doo

92 93 94 95

Sandy
Danny

Want ik wil al - leen jou

(sotto)

Oeh oe

[Meiden:]

Jij bent al - leen voor Oeh oe

[Jongens:]

Jij bent al - leen voor Oeh oe

96 97 98 99

(full) (sotto)

Oeh! lief - je! Ik wil al - leen jou Oeh oe

Oeh! Jij bent al - leen voor Oeh oe

Oeh! Jij bent al - leen voor Oeh oe

100 101 102 103

(full) (sotto)

Oeh lief - je! Ik wil al - leen jou Oeh oe

Oeh! Jij bent al - leen voor Oeh oe

Oeh! Jij bent al - leen voor Oeh oe

104 105 106 107

Sheet music for the song "17. You're The One". The score is written for Piano/Conductor and includes vocal parts. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score is divided into two systems, each with four staves. The first system contains measures 108 to 110, and the second system contains measures 111 to 113. The lyrics are in Dutch and English. The vocal parts are written in treble and bass clefs. The piano accompaniment is written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

Oeh al - leen voor mij _____ En al - leen

Oeh! Ja voor mij!

Oeh! Ja voor mij!

108 109 110

Ooh!

jij! Want ik wil al - leen jou!

Al - leen jij! Want ik wil al - leen jou!

Al - leen jij! Want ik wil al - leen jou!

111 112 113

CUE:

EUGENE: A wop-baba-lu-bop!

ALLEN: A wop-bam-boom!

TRACK 29

ENSEMBLE

1 2 3 4

ff (Stride) Ik raak je nooit kwijt met a wop bob a lu mop and wop bam boom.

5 6 7 8

Een band voor al - tijd, dus sha na na na na na yip - pi - ty dip de doom.

9 10 11 12

Chang chang chang-it - ty chang shoo bop, wij blij - ven al - tijd

(Simile)

ff *C* *Am* *F* *G7*

(col 8vb)

13 sa - men, 14 15 wha ooh, 16 yeah.

C Am F G⁷

MEIDEN

17 Blij - ven al tijd sa - men. Wij

JONGENS

18 Chang chang chang-it - ty chang shoo bop. 19 Chang chang chang-it - ty chang shoo bop.

C Am F G⁷

(Simile)

21 blij - ven, wij 22 blij - ven al - tijd sa - men. 23 24

Chang chang chang-it - ty chang shoo bop. Chang chang chang-it - ty chang shoo bop.

C Am F G⁷

BOWS BEGIN

Measures 25-28 of the musical score. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 25 starts with a C major chord. Measure 26 has an Am chord. Measure 27 has an F chord. Measure 28 has a G7 chord. The bass clef staff shows a series of slanted lines, indicating a specific bowing technique.

Measures 29-32 of the musical score. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 29 starts with a D^b chord. Measure 30 has a B^bm chord. Measure 31 has a G^b chord. Measure 32 has an A^b7 chord. The bass clef staff shows a series of slanted lines, indicating a specific bowing technique. The word *(Simile)* is written below the bass clef staff.

On cue

Measures 33-36 of the musical score. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 33 starts with a D^b chord. Measure 34 has a B^bm chord. Measure 35 has a G^b chord. Measure 36 has a D^b chord. The bass clef staff shows a series of slanted lines, indicating a specific bowing technique.

TRACK 30

Measures 1-4 of Track 30. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *ff*. The first measure (A) has a *D* chord. The second measure (B) has a *C* chord. The third measure (C) has a *G* chord. The fourth measure (D) has a *D* chord. The bass line includes the instruction *(con 8vb)* under the third measure.

Measures 5-8 of Track 30. The score is in 4/4 time with a key signature of one sharp (F#). The first measure (5) has a *G7* chord. The second measure (6) has a *C7* chord. The third measure (7) has a *G7* chord. The fourth measure (8) has a *D7* chord. The bass line includes the instruction *(con 8vb)* under the third measure.

Measures 9-12 of Track 30. The score is in 4/4 time with a key signature of one sharp (F#). The first measure (9) has a *D7* chord. The second measure (10) has a *C7* chord. The third measure (11) has a *G7* chord. The fourth measure (12) has a *D7* chord. The bass line includes the instruction *(con 8vb)* under the third measure.

Twice through - Then Jam - Then out

